

11 12 13 14

Sopran

When I am down and oh my soul's so wea-ry

Alti

Tenor

When trou- bles come and my heart bur- dened

Basse

15 16 17 18 19

Then I am still and wait here in the si- lence un- -til you come and sit a- -while with me You raise me

be Then I am still and wait here in the si- lence un- -til you come and sit a- -while with me You raise me

20 21 22 23

up so I can stand on moun- -tains You raise me up to walk on sto- -or- -my seas

up so I can stand on moun- -tains You raise me up to walk on sto- -my seas -

up so I can stand on moun- -tains You raise me up to walk on sto- -my seas I am

up so I can stand on moun- -tains You raise me up to walk on sto- -my seas I am

24 25 26 27 28 29 30

Strong when I am on you- -r shoul- -ders You raise me up to more than I can be

Strong when I am on you- -r shoul- -ders You raise me up to more than I can be

Strong when I am on you- -r shoul- -ders You raise me up to more than I can be

Strong when I am on you- -r shoul- -ders You raise me up to more than I can be

31 32 33 34 35 36

There is no life no life with- -out its hun- -ger

8

Each rest- -less heart beats so im- -per- -fect-

37 38 39 40

But when you come and I am filled with won- -der some- -times I think I glimpse e- -ter- -ni-

-ly But when you come and I am filled with won- -der some- -times I think I glimpse e- -ter- -ni-

41 42 43 44 45

-ty You raise me up so I can stand on moun- -tains You raise me up to walk on stor- -or- -my seas

up so I can stand on moun- -tains You raise me up to walk on stor- -my seas -

-ty You raise me up so I can stand on moun- -tains You raise me up to walk on stor- -my seas I am

up so I can stand on moun- -tains You raise me up to walk on stor- -my seas I am

46 47 48 49 50

Strong when I am on your - shoul- -ders You raise me up to more than I can be You raise me

Strong when I am on your - shoul- -ders You raise me up to more than I can be You raise me

Strong when I am on your - shoul- -ders You raise me up to more than I can be You raise me

Strong when I am on your - shoul- -ders You raise me up to more than I can be You raise me

51 52 53 54

up so I can stand on moun-tains You raise me up to walk on stor-or-my seas

up so I can stand on moun-tains You raise me up to walk on stor-my seas

up so I can stand on moun-tains You raise me up to walk on stor-my seas I am

up so I can stand on moun-tains You raise me up to walk on stor-my seas I am

55 56 57 58

Strong when I am on your-shoul-ders You raise me up to more than I can be You raise me

Strong when I am on your-shoul-ders You raise me up to more than I can be You raise me

Strong when I am on your-shoul-ders You raise me up to more than I can be You raise me

Strong when I am on your-shoul-ders You raise me up to more than I can be You raise me

59 60 61 62

up so I can stand on moun-tains You raise me up to walk on stor-or-my seas I am

up so I can stand on moun-tains You raise me up to walk on stor-my seas I am

63 64 65 66 67

Strong when I am on your-shoul-ders You raise me up to more than I can be You raise me

Strong when I am on your-shoul-ders You raise me up to more than I can be You raise me

68 69 70 71

up to more than I can be

Detailed description: This is a musical score for a voice and piano. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'up to more than I can be'. The score is divided into four measures, numbered 68, 69, 70, and 71. In measure 68, the vocal line has a quarter note 'up', a quarter rest, a quarter note 'to', and a quarter note. In measure 69, the vocal line has a quarter note 'more', a quarter note 'than', a quarter note 'I', and a quarter note. In measure 70, the vocal line has a half note 'can' and a half note 'be'. In measure 71, the vocal line has a whole note. The piano accompaniment consists of a bass line and three treble staves. The bass line has a half note 'up', a quarter rest, a quarter note 'to', and a quarter note. The treble staves have a half note 'more', a quarter note 'than', a quarter note 'I', and a quarter note. The piano accompaniment is in a simple harmonic style, with the bass line providing a steady accompaniment to the vocal line.